

Chen Halevi

Clarinet

Chen Halevi is considered to be one of the most versatile clarinetists of today; playing recitals, concertos and chamber music with equal acclaim. His playing covers an impressive range of repertoire from performing on period instruments to the most up to date contemporary music. He is a pioneer of a new school of playing; looking at what the clarinet and clarinetist should be in the 21st century.

As a teenager he made his debut with the Israel Philharmonic Orchestra under Zubin Mehta. Since then he has worked with many leading orchestras in the U.S, Europe, and Japan, including the New York Philharmonic, the Tokyo Symphony Orchestra, the Moscow Virtuosi, the Jerusalem Radio Orchestra, the MDR Symphony Orchestra Leipzig, the NDR Hamburg, Bayerischer Rundfunk and the Deutsche Symphonie-Orchester Berlin.

Halevi is a great lover of chamber music, and has performed with many of the most prominent musicians and quartets today. His passion for this music makes him a welcome guest at festivals across the world. His appearances have included Marlboro, Ravinia, and Santa Fe Festivals in the US, and in Europe Schleswig-Holstein, Colmar, Davos, La Folle Journée de Nantes, Rolandseck, Aldeburgh, Risør, and Verbier Chamber Music Festivals and the Perth International Arts Festival.

This season Chen Halevi will perform Isang Yun's *Clarinet Concerto* (1981) with Seoul Philharmonic Orchestra and Dennis Russell Davies, highlights of recent seasons include a tour of South America for Jerusalem Chamber Music Festival with Elena Bashkirova, Mihaela Martin and Frans Helmerson, the American premiere of Magnus Lindberg's 'Kraft' with the New York Philharmonic and Alan Gilbert and the world premiere of Sven Ingo Koch's 'Doppelgänger' with the Bayerischer Rundfunk, under the direction of Brad Lubman.

Internationally acknowledged as a passionate contemporary musician, Halevi's close ties with composers has led him to perform a great number of works dedicated to him by the most eminent composers of our time. His commitment to contemporary music goes even beyond this. In 2007 Halevi founded ClaRecords, with the aim of supporting contemporary composers through commissions, recordings and performances. Another goal of ClaRecords is to simulate dialogue between different art forms in the 21st century.

Recently Chen Halevi has been working on two major recording projects, one of them presenting an anthology of 20th century repertoire for clarinet including his selection of the solo works, chamber music, concerto and electronic works.

Aside from being a soloist Chen Halevi is a member in two different ensembles:

WindsUnlimited with six members from all over the world playing the unique woodwind repertoire and **Tango Factory** with colleagues Matan Porat (piano), Winfried Holzenkamp (double bass) and Marcelo Nisinman (bandoneon) presenting the tangos of Piazzolla, Mendizabal and further more.

Another important part for Chen Halevi is being a teacher at the College of Music in Trossingen (Germany) and doing numerous master classes around the world. Born in the Negev Desert in Israel Chen Halevi is living in Paris.

<http://www.youtube.com/user/clarecords>

2016/2017

This biography is to be reproduced without any changes, unless expressly authorized by artist management.